

ACTION 1 ADAPTATION OF THE LANDSCAPE ON THE COASTAL STRIP OF THE BAELO CLAUDIA ARCHAEOLOGICAL COMPLEX





ACTION 2 ADAPTATION OF THE ARCHAEOLOGICAL COMPLEX TO THE NEW MUSEUM PROJECT





baelo claudia

ACTION 3 PORT OF BOLONIA - ANTHROPOMORPHIC TOMBS CULTURAL ITINERARY





ACTION 4 LOS ALGARBES NECROPOLIS CULTURAL ITINERARY





Fotographies: Jesús Granada, Silvia Fernández Cacho, Jesús Cuevas García. Graphic design: Claudia Zavaleta de Souto. Copyright free

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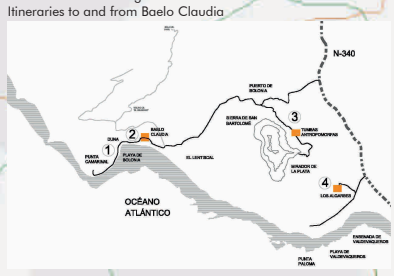
Location of archaeological remains and itineraries. Itineraries to and from Baelo Claudia



Background map: System of cultural resources. See legend below.



"...on the right-hand side, on the coast of the Strait of Gibraltar, is a deserted patch of land with many ruins of bygone buildings, a place locals call Bolonia, undoubtedly from the old town of Belon or Belonium. (30) Nowadays, some of these ruins are under the sea, but others are still on land, at the foot of the Sierra de la Plata. An amphitheatre can be easily made out and there are constant reminders of an aqueduct which crossed the valley through to the Sierra de las Palomas. From the farmhouse, I continued my journey across blackened earth, which seemed ideal for planting crops, but almost all of which had grass growing on it..."

PONZ, Antonio (1794). *Viage de España en que se da la noticia de las cosas más apreciables y dignas de saberse que hay en ella.* Tomo XVIII, Madrid, pp. 72-73.

General location



Intervention´s fotographs once finished (april 2013)



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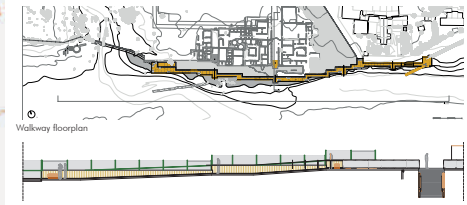
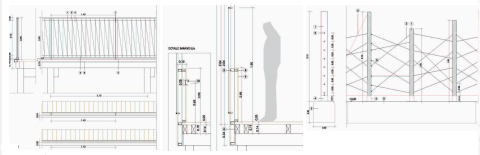

Walkway floorplan

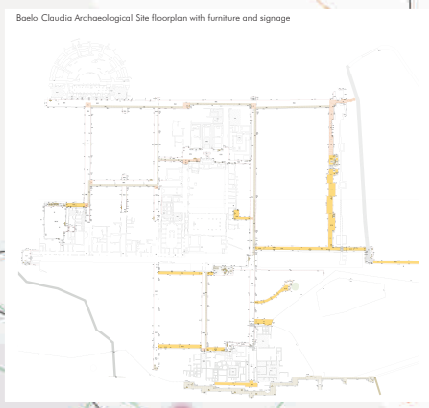
Walkway longitudinal section


Vertical facings details



ACTION 2 ADAPTATION OF THE ARCHAEOLOGICAL COMPLEX TO THE NEW MUSEUM PROJECT

Baelo Claudia Archaeological Site floorplan with furniture and signage

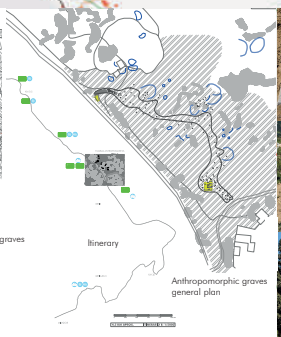




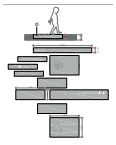
ACTION 3 PORT OF BOLONIA - ANTHROPOMORPHIC TOMBS CULTURAL ITINERARY

Location map





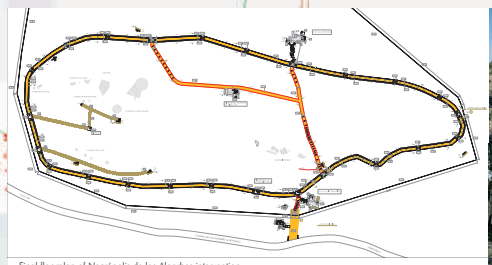
Signalled slab in anthropomorphic graves

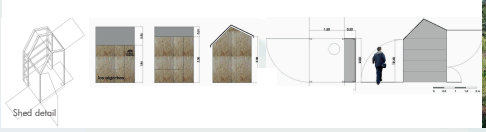






ACTION 4 LOS ALGARBES NECROPOLIS CULTURAL ITINERARY


Final floorplan of Necrópolis de los Algarbes intervention


Shed detail



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