

Dear Dr. Becerra Luna:

It is a pleasure to accept your manuscript entitled "Monitoring the Restoration of a XVII Century Wooden Artwork by Means of Laser Induced Fluorescence and Digital Image Analysis" for publication in Applied Spectroscopy. The comments of the reviewer(s) who reviewed your manuscript are included at the foot of this letter.

We encourage you to consult the following guides to streamline the production process or follow the attached Author Guidelines:

<https://us.sagepub.com/en-us/nam/applied-spectroscopy/journal202492#submission-guidelines>

and

Manuscript Submission FAQ at http://www.s-a-s.org/4DCGI/cms/review.html?Action=CMS_Document&DocID=100&MenuKey=Journal

Managing Editor Kristin MacDonald will contact you with information and file preparation guidelines for preformatting your accepted manuscript in order to streamline the production process.

The production process takes approximately one to two months. Any delays in returning requested materials, including corrections to or approval of the proofs of your paper and any outstanding figure updates, will result in delays in publication.

The final responsibility for the accuracy of the text, figures, and supplemental material resides with the author. While there is no charge for correction of errors made during copyediting or typesetting, excessive corrections to author errors at the proof stage will result in delays. No papers will be published without receiving proof approval from the author.

Please note: Applied Spectroscopy publishes OnlineFirst articles which are made available online within a few days from acceptance. Please be assured that this version is NOT the final version of your paper and you will be sent your typeset proofs to check within 7-10 days' time.

Thank you for your fine contribution. On behalf of the Editors of Applied Spectroscopy, we look forward to your continued contributions to the Journal.

Sincerely,
Dr. Sergei Kazarian
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